

Drama

DRAMA - DRAMA

Janette Funaro, Dean
Arts and Communication Division

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Possible career opportunities

Most careers related to theatre require education beyond the associate degree, however, an understanding and mastery of technical theatre skills provides some preparation for work in local community and professional theatre. Possible career options include: set designer, model builder, makeup artist, lighting designer, stage manager, scenic artist, set builder, set carpenter, set painter, stage technician, sound technician, prop maker, and lighting operator.

**Associate in arts degree
Drama**

Students completing the program (acting emphasis) will be able to:

- A. analyze the important impact of historical and current acting training techniques in the American theater.
- B. demonstrate professional acting techniques and character development.
- C. analyze the sociological, political, and economic factors that have impacted American theater throughout history.
- D. demonstrate correct audition techniques for stage.

Students completing the program (musical theater emphasis) will be able to:

- A. recognize the importance of musical theater in the history and tradition of American Theater.
- B. demonstrate advanced musicality with a variety of vocal techniques.
- C. analyze the sociological, political and economic factors that have impacted musical theater throughout history.
- D. demonstrate the ability to integrate singing, dancing, and acting in the context of a musical theater scene, song, or production.
- E. demonstrate professional musical theater audition skills.

The associate of art degree in drama is a two-year course of study that prepares students for transfer to four-year drama programs and professional training schools, as well as entry level opportunities in community and professional theater. To prepare students for this competitive field, the associate of art degree in drama offers students two areas of specialization from which to choose: Acting or Musical Theater. Intensive, hands-on experience is gained through course work and supporting drama productions presented in the Performing Arts Center and the Arena Theater.

Completion of a B.A. or B.F.A. in theater arts can lead to professional careers in acting, musical theater, technical theater, directing, and design.

Students completing the associate of art degree in drama will be well prepared for both the competitive process of gaining entrance into an advanced course of study in drama at a four year or professional training school, and successfully working as an actor.

Students who intend to transfer to a four-year program are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE).

To earn this degree, students must complete the core major requirements as indicated and select an area of specialization. Students must complete each course used to meet a major requirement with a "C" grade or higher and complete general education requirements as listed in the catalog.

<i>major requirements:</i>		<i>units</i>
DRAMA-122	Beginning Principles of Acting.....	3
DRAMA-123	Intermediate Principles of Acting.....	3
DRAMA-200	Introduction to Technical Theater.....	3
DRAMA-201	Technical Theater Laboratory.....	1

<i>plus at least 3 units from:</i>		
DRAMA-139	Introduction to Theater	3
DRAMA-142	Multicultural Perspectives in American Theater	3

acting emphasis

<i>required course:</i>		
DRAMA 127	Auditioning Techniques.....	3

<i>plus at least 6 units from:</i>		
COMM-124	Voice and Diction	3
DRAMA-114	Script Analysis	3
DRAMA-124	Advanced Principles of Acting.....	6
DRAMA-125	Advanced Styles in Scene Study: From Shakespeare to Shaw	6
DRAMA-126	Auditioning and Preparation for the Camera	3
DRAMA-130	Principles of Directing.....	3
DRAMA-150	Children's Theater.....	3

<i>plus at least 2 units from:</i>		
DRAMA 202	Stage Production-Technical Theater	1-2
DRAMA 270	Stage Production	1-2

total minimum units for the major 24

musical theater emphasis

<i>required course:</i>		
DRAMA-170	Introduction to Musical Theater.....	3
DRAMA-171	Musical Theater II.....	3

<i>plus at least 3 units from:</i>		
COMM-124	Voice and Diction	3
DANCE-160A	Tap Dance I	1
DANCE-162A	Broadway Dance I.....	1
DRAMA-150	Children's Theater.....	3
DRAMA-127	Auditioning Techniques.....	3
DRAMA-124	Advanced Principles of Acting.....	6
DRAMA-125	Advanced Styles in Scene Study: From Shakespeare to Shaw	6
MUSIC-166	Chamber Singers	1-2

DIABLO VALLEY COLLEGE CATALOG 2022-2023

any updates to this document can be found in the addendum at www.dvc.edu/communication/catalog

Drama

MUSIC-170 Applied Voice Training 1

plus at least 2 units from:

DRAMA-275 Musical Theater Production 1-2

DRAMA-202 Fundamentals of Stage Production-Technical Theater 1-2

total minimum units for the major 24

Associate in arts degree Technical theater

Students completing the program will be able to...

- exhibit the unique collaborative skills necessary to participate in a theater community.
- develop the basic skills required in the craft of theater.
- demonstrate the ability to articulate the creative process of theatrical tasks.

The associate degree program in technical theater prepares students for an entry-level career in community and professional theater. Based on the principle of total immersion in the theater, students are engaged in every technical aspect of bringing the live theater experience to the audience. Intensive, hands-on experience is gained through supporting drama productions presented in the DVC laboratories, the Performing Arts Center and the Arena Theater, or as interns at local and regional theaters. Careers may include backstage crew, scene shop technician, scenic painter, property artisan, theater electrician, costume technician, makeup technician, sound/projection artisan, or stage manager.

To earn an associate in arts degree, students must complete each course used to meet a major requirement with a "C" grade or higher. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

<i>major requirements:</i>	<i>units</i>
DRAMA-111 Introduction to Lighting Design	3
DRAMA-112 Introduction to Stage Makeup	3
DRAMA-122 Basic Principles of Acting	3
DRAMA-200 Introduction to Technical Theater	3
DRAMA-201 Technical Theater Laboratory	1-2

plus at least 2 units from:
DRAMA-202 Fundamentals of Stage Production-Technical Theater..... 1-2

plus at least 2 units from:
DRAMA-295 Occupational Work Experience Education in DRAMA..... 2-4
DRAMA-296 Internship in Occupational Work Experience Education in DRAMA..... 2-4

plus at least 6 units from:
ART-102 Introduction to Three-Dimensional Design and Sculpture..... 3
ART-105 Introduction to Drawing 3
ART-107 Figure Drawing I 3
ART-138 Sculpture I 3
ARCHI-119 Introduction to Technical Drawing 3
ARCHI-126 Computer Aided Design and Drafting 3
ARTDM-149 Fundamentals of Digital Video..... 3

COMM-124 Voice and Diction 3

DRAMA-113 Introduction to Costume Design..... 3

DRAMA-114 Script Analysis 3

DRAMA-130 Principles of Directing..... 3

DRAMA-139 Introduction to Theater 3

DRAMA-142 Multicultural Perspectives in American Theater 2

DRAMA-150 Children's Theater 3

DRAMA-170 Introduction to Musical Theater..... 3

DRAMA-275 Musical Theater Production..... 1-2

DRAMA-299 Student Instructional Assistant 0.5-3

ENGTC-119 Introduction to Technical Drawing..... 3

MUSX-120 Live Sound..... 3

SOCIO-122 Critical Thinking about Social and Cultural Issues..... 3

total minimum units for the major 23

Associate in arts in theater arts for transfer

Students completing the program will be able to...

- demonstrate skill in performing or crewing a production.
- analyze historical and contemporary theatrical literature.

The associate in arts in theater arts for transfer (AA-T) at Diablo Valley College prepares students to move into a program at a CSU university leading to a baccalaureate degree in theater arts. Completion of a B.A. in theater arts can lead to professional careers in acting, technical theater, stage management, stage direction, and design. In addition, many students find the completion of a theatre arts degree a complementary preparation for careers in education, law, communications, and psychology.

The associate in arts in theater arts for transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education-pattern (CSU GE); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for oral communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system, or those students who do not intend to transfer.

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Students must complete each course used to meet a major requirement with a "C" grade or higher. Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60-unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<i>major requirements:</i>	<i>units</i>
DRAMA-122 Basic Principles of Acting	3
DRAMA-139 Introduction to Theater	3

<i>plus at least 3 units from:</i>	
DRAMA-201 Technical Theater Laboratory	1-2*
DRAMA-270 Stage Production	1-2*

<i>plus at least 9 units from:</i>	
DRAMA-111 Introduction to Lighting Design	3
DRAMA-112 Introduction to Stage Makeup	3
DRAMA-113 Introduction to Costume Design.....	3
DRAMA-123 Intermediate Principles of Acting.....	3
DRAMA-200 Introduction to Technical Theater.....	3

<i>or, if not used above:</i>	
DRAMA-201 Technical Theater Laboratory	1-2*
DRAMA-270 Stage Production	1-2*

total minimum units for the major 18

*Note: a maximum of 3 units may be taken from each of these courses.

**Certificate of achievement
Acting**

Students completing the program will be able to...

- A. analyze the important impact of historical and current acting training techniques in the American theater.
- B. demonstrate professional acting techniques and character development.
- C. analyze the sociological, political, and economic factors that have impacted American theater throughout history.
- D. demonstrate correct audition techniques for stage.

The certificate of achievement in acting prepares students for transfer to four-year drama programs and professional training schools, as well as entry level opportunities as an actor in community and professional theater. To prepare students for this competitive field, the certificate of achievement in acting offers students intensive, hands-on experience through course work and supporting drama productions presented in the performing arts center and the arena theater.

A certificate of achievement in acting provides a solid foundation to prepare students for transfer as a drama or theater arts major, and can lead to professional careers in acting, musical theater, technical theater, directing, and design.

Students completing the certificate of achievement in acting will be well prepared for both the competitive process of gaining entrance into an advanced course of study in drama or theater arts at a four year or professional training school, and successfully working as an actor in the theater.

To earn a certificate of achievement, students must complete each course used to meet a certificate requirement with a "C" grade or higher. Required courses are available during the day, evening, and online.

<i>required courses:</i>	<i>units</i>
DRAMA-122 Beginning Principles of Acting	3
DRAMA-123 Intermediate Principles of Acting	3
DRAMA-127 Auditioning Techniques	3
DRAMA-200 Introduction to Technical Theater	3
DRAMA-201 Technical Theater Laboratory	1

<i>plus at least 3 units from:</i>	
DRAMA-139 Introduction to Theater	3
DRAMA-142 Multicultural Perspectives in American Theater	3

<i>plus at least 6 units from:</i>	
COMM-124 Voice and Diction	3
DRAMA-114 Script Analysis	3
DRAMA-124 Advanced Principles of Acting.....	6
DRAMA-125 Advanced Styles in Scene Study: From Shakespeare to Shaw	6
DRAMA-130 Principles of Directing.....	3
DRAMA-150 Children's Theater	3

<i>plus at least 2 units from:</i>	
DRAMA-202 Stage Production-Technical Theater	1-2
DRAMA-270 Stage Production	1-2

total minimum required units 24

**Certificate of achievement
Musical theater**

Students completing the program will be able to...

- A. recognize the importance of musical theater in the history and tradition of American Theater.
- B. demonstrate advanced musicality with a variety of vocal techniques.
- C. analyze the sociological, political and economic factors that have impacted musical theater throughout history.
- D. demonstrate the ability to integrate singing, dancing, and acting in the context of a musical theater scene, song, or production.
- E. demonstrate professional musical theater audition skills.

The certificate of achievement in musical theater prepares students for transfer to four-year musical theater programs and professional training schools, as well as entry level opportunities as a musical theater actor in community and professional theater. To prepare students for this competitive field, the certificate of achievement in musical theater offers students intensive, hands-on experience through course work and supporting musical theater drama productions presented in the performing arts center and the arena theater.

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A certificate of achievement in musical theater provides a solid foundation to prepare students for transfer as a musical theater or drama major, and can lead to professional careers in acting, musical theater, technical theater, directing, choreography, and design.

Students completing the certificate of achievement in musical theater will be well prepared for both the competitive process of gaining entrance into an advanced course of study in musical theater or drama at a four year or professional training school, and successfully working as an actor in musical theater.

To earn a certificate of achievement, students must complete each course used to meet a certificate requirement with a "C" grade or higher. Required courses are available during the day, evening, and online.

<i>required courses:</i>	<i>units</i>
DRAMA-122 Beginning Principles of Acting	3
DRAMA-123 Intermediate Principles of Acting	3
DRAMA-170 Introduction to Musical Theater	3
DRAMA-171 Musical Theater II	3
DRAMA-200 Introduction to Technical Theater	3
DRAMA-201 Technical Theater Laboratory	1

plus at least 3 units from:

DRAMA-139 Introduction to Theater	3
DRAMA-142 Multicultural Perspectives in American Theater	3

plus at least 3 units from:

COMM-124 Voice and Diction	3
DANCE-160A Tap Dance I	1
DANCE-162A Broadway Dance I	1
DRAMA-124 Advanced Principles of Acting	6
DRAMA-125 Advanced Styles in Scene Study: From Shakespeare to Shaw	6
DRAMA-127 Auditioning Techniques.....	3
DRAMA-150 Children's Theater	3
MUSIC-166 Chamber Singers	1-2
MUSIC-170 Applied Voice Training	1

plus at least 2 units from:

DRAMA-202 Fundamentals of Stage Production-Technical Theater	1-2
DRAMA-275 Musical Theater Production	1-2
total minimum required units	24

**Certificate of achievement
Technical theater**

Students completing the program will be able to...

- A. exhibit the unique collaborative skills necessary to participate in a theater community.
- B. develop the basic skills required in the craft of theater.
- C. demonstrate the ability to articulate the creative process of theatrical tasks.

The certificate of achievement program in technical theater prepares students for an entry-level career in community and professional theater. Based on the principle of total immersion in the theater, students are engaged in every technical aspect of bringing the live theater experience to the audience. Intensive, hands-on experience is gained through supporting drama productions presented in the DVC laboratories, the Performing Arts Center and the Arena Theater, or as interns at local and regional theaters. Careers may include backstage crew, scene shop technician, scenic painter, property artisan, theater electrician, costume technician, makeup technician, sound/projection artisan, or stage manager.

To earn a certificate of achievement, students must complete each course used to meet a major requirement with a "C" grade or higher.

<i>required courses:</i>	<i>units</i>
DRAMA-111 Introduction to Lighting Design	3
DRAMA-112 Introduction to Stage Makeup	3
DRAMA-122 Basic Principles of Acting	3
DRAMA-200 Introduction to Technical Theater.....	3
DRAMA-201 Technical Theater Laboratory	1-2

plus at least 2 units from:

DRAMA-202 Fundamentals of Stage Production-Technical Theater.....	1-2
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plus at least 2 units from:

DRAMA-295 Occupational Work Experience Education in DRAMA.....	2-4
DRAMA-296 Internship in Occupational Work Experience Education in DRAMA.....	2-4
total minimum required units	17

Limitations on enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses ("families") for which limitations have been imposed. Certain courses within certain "families" may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

NOTE: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a "family" and that enrollment will be counted as an experience within the "family".

Drama

DRAMA

Family: Acting

- DRAMA-122 Basic Principles of Acting
 DRAMA-123 Intermediate Principles of Acting
 DRAMA-124 Advanced Principles of Acting
 DRAMA-125 Advanced Styles in Scene Study:
 From Shakespeare to Shaw
 DRAMA-155SC Stage Conflict
 DRAMA-155SH Solving Shakespeare
 DRAMA-155TH Theater for Social Change
 DRAMA-155XX Advanced Acting Styles in Early Modern Theater

Family: Audition

- DRAMA-126 Audition and Preparation for the Camera
 DRAMA-127 Audition Techniques
 DRAMA-128 Auditioning and Preparation for the Camera II
 DRAMA-129 Theatre Festival Competition
 DRAMA-155KC KCAC Theater Fest Competition

Family: Directing

- DRAMA-130 Principles of Directing
 DRAMA-230 Directing Projects
 DRAMA-155AC Directing the One-Act
 DRAMA-155DV Devised Theater
 DRAMA-155DY Directing Yourself –
 Creating Original Work for the Stage

Family: Musical Theater

- DRAMA-150 Children's Theater
 DRAMA-170 Introduction to Musical Theater I
 DRAMA-155MT Musical Theater
 DRAMA-155MO Monsters and Fairytales – The Evolution of
 Children's Theater
 DRAMA-155VA Acting in Musicals

Family: Performance Acting

- DRAMA-270 Stage Production
 DRAMA-155GP From Stage to Silver Screen: Great Productions of the 20th
 Century

Family: Performance - Musical Theater

- DRAMA-275 Musical Theater Production

Family: Production/Technical Theater

- DRAMA-201 Technical Theater Laboratory
 DRAMA-202 Fundamentals of Stage Production -
 Technical Theater
 DRAMA-260 Technical Theater Practicum

DRAMA-111 Introduction to Lighting Design

- 3 units SC
 • 54 hours lecture per term

This course will present the theory and techniques of stage lighting including the function of lighting equipment, the operation of basic dimmer systems, and the creation of lighting designs for selected scenes from plays. C-ID THTR 173, CSU, UC

DRAMA-112 Introduction to Stage Makeup

- 3 units SC
 • 54 hours lecture per term

This course presents the study the aesthetics, materials, and procedures of stage makeup. Corrective makeup, aging techniques, makeups which are inline with a play's given circumstances, character makeup applications, makeups which accurately depict historical eras and cultural demands, and abstract/linear makeup design projects will be covered. C-ID THTR 175, CSU, UC

DRAMA-113 Introduction to Costume Design

- 3 units SC
 • 36 hours lecture/27 hours laboratory/27 hours laboratory
 by arrangement per term

This course is an introduction to theatrical costume design. Topics include beginning construction theories, techniques, basic applications and practices. Various fabrics, basic patterning, wardrobe plotting, and historical styles will be covered. C-ID THTR 174, CSU, UC

DRAMA-114 Script Analysis

- 3 units SC
 • IGETC: 3A; CSU GE: C1; DVC GE: III
 • 54 hours lecture per term

This course explores the analysis of play scripts. Consideration is given to the historical and cultural context of various kinds of scripts, the bearing of technological change on the way script is understood, genre and form, narrative and plot analysis, linguistic analysis, interpreting stage directions, and identification of main themes. C-ID THTR 114, CSU, UC

DRAMA-122 Basic Principles of Acting

- 3 units SC
 • CSU GE: C1
 • 54 hours lecture per term

This course focuses on beginning acting fundamentals with an emphasis on the important elements necessary for scene study and the heightening and focusing of physical and vocal energy. Students will practice incorporating movement, memorization, vocal techniques, and character work for the stage. C-ID THTR 151, CSU, UC

Drama

DRAMA-123 Intermediate Principles of Acting

3 units SC

- 54 hours lecture per term
- Advisory: DRAMA-122 or equivalent

This course builds on the basic acting skills from DRAMA-122. The focus is on more complex elements in scene study, character development, and developing heightened physical and vocal energies. Students will practice personalization techniques for application in class and performance. C-ID THTR 152, CSU, UC

DRAMA-124 Advanced Principles of Acting

6 units SC

- 108 hours lecture per term
- Prerequisite: DRAMA-123 or equivalent
- Limitation on enrollment: Audition required; see schedule of classes for specific days and times.

This course is a study of advanced acting with extensive focus on selected scenes from contemporary realism. The course covers an organic approach to acting based on the principles of Constantin Stanislavski. Special emphasis is placed on script analysis, personalization, and intensive listening and receptivity work with partners. CSU, UC

**DRAMA-125 Advanced Styles in Scene Study:
From Shakespeare
to Shaw**

6 units SC

- 108 hours lecture per term
- Prerequisite: DRAMA-124 or equivalent
- Limitation on enrollment: Audition required; see schedule of classes for specific days and times.

This course applies the skills and techniques learned in DRAMA-124 to a range of different theatrical genres and styles. Students will analyze, prepare, and perform scenes from a wide variety of historical periods and genres, which may include: Classical, Restoration, Theater of the Absurd, and Early Modernism. This course will help the serious drama student prepare for a career in the competitive, professional theater. CSU, UC

DRAMA-126 Auditioning and Preparation for the Camera

3 units SC

- 54 hours lecture per term
- Advisory: DRAMA-123 or equivalent

This course covers practical training and experience in auditioning and working on camera for the actor. Close attention will be paid to adapting acting techniques that have special application to working in television and film. CSU, UC

DRAMA-127 Auditioning Techniques

3 units SC

- 54 hours lecture per term
- Advisory: DRAMA-122 or equivalent

This course covers the elements and techniques of auditioning. Topics include monologue selection and styles, cold reading, actor's preparation, research, resume development, and practical application of acting techniques for audition purposes. Students will also prepare for college, community and professional theater auditions and create a portfolio of audition material. CSU

DRAMA-128 Auditioning and Preparation for the Camera II

3 units SC

- 54 hours lecture per term
- Prerequisite: DRAMA-126 or equivalent
- Advisory: DRAMA-123 or equivalent

This course will continue to build skills learned in DRAMA-126 utilizing more advanced techniques for auditioning for television and film. Students will use scripts from a variety of film and television styles, explore techniques such as: script analysis for camera work, continuity of takes, hitting a mark, finding and working in key light, and using various frame sizes such as long, medium, and close-up shots. This course will also examine the business side of the film and television industry with emphasis on auditioning, talent agents, casting directors, and demo reels. CSU

DRAMA-129 Theatre Festival Competition

2 units SC

- May be repeated three times
- 14 hours lecture/40 hours laboratory by arrangement per term
- Limitation on enrollment: Audition/interview required; see schedule of classes for specific days and times.
- Note: Portions of this class are held off-campus and require travel, often out-of-state. Enrollment may be selective. Priority may be given to students who have taken core drama classes, are involved in productions, and/or have received Irene Ryan nominations or Meritorious Awards.

This course prepares students to audition and present their work at the Kennedy Center American College Theater Festival (KCACTF). Students will compete at the regional and national levels for scholarships, internships, and work related experiences in the fields of technical theatre, stage management, directing, playwriting, dramaturgy, and acting. CSU

DRAMA-130 Principles of Directing

3 units SC

- 54 hours lecture per term
- Advisory: DRAMA-123 or equivalent; DRAMA-230 (concurrent enrollment) or equivalent; College-level reading and writing are expected.

This course covers the function of the stage director; the preparation of a play script from the first reading through casting, rehearsals, and performance. Emphasis will be placed on theory of directing as well as on its practical application for the stage. CSU, UC

DRAMA-139 Introduction to Theater

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term
- Advisory: College-level reading and writing are expected.

This introductory course surveys the roles of actors, directors, playwrights, and designers in the development of theatrical works. The multiple disciplines of theater throughout history are examined. It will also cover the origins of theater, dramatic structure, the audience and theater performance spaces. C-ID THTR 111, CSU, UC

DRAMA-142 Multicultural Perspectives in American Theater

3 units SC

- IGETC: 3A; CSU GE: C1, C2; DVC GE: III
- 54 hours lecture per term
- Advisory: College-level reading and writing are expected.

This course will explore and evaluate contemporary dramatic literature (1965-present) of Native-American, African-American, Asian-Pacific American, Latinx/Chicanx, Arab American, and LGBTQ cultures. The historical as well as the cultural and social conditions in which these plays developed will also be examined. CSU, UC

DRAMA-150 Children's Theater

3 units SC

- CSU GE: C1
- 54 hours lecture per term

This is a course in the theory, principle, and practice of children's theater. It features the creation of a series of scenes or a full-length children's theater work using dialogue, singing, and dancing, with emphasis on techniques used in performance for a young audience. Students will explore the roles of performers, designers, and dramaturges in the creation of contemporary theater for children. CSU

DRAMA-155 Topics in Drama

.3-4 units SC

- Variable hours

A supplemental course in drama to provide a study of current concepts, problems, and related subdivisions. Specific topics will be announced in the schedule of classes. CSU

DRAMA-157 Topics in Technical Theater

.3-4 units SC

- Variable hours

A supplemental course in technical theater to provide a study of current concepts, problems and related subdivisions. Specific topics will be announced in the schedule of classes. CSU

DRAMA-170 Introduction to Musical Theater

3 units SC

- 54 hours lecture per term
- Advisory: MUSIC-170 or equivalent

This course develops performance skills combining singing, dancing, and acting in the presentation of scenes from musical theater. Students will learn and integrate acting, movement, and singing skills to create a believable character on stage. Rehearsal and performance techniques for a wide variety of musical theater styles and historical periods will be covered. CSU, UC

DRAMA-171 Musical Theater II

3 units SC

- 54 hours lecture per term
- Prerequisite: DRAMA-170 or equivalent
- Advisory: DRAMA-123 or equivalent

This course is a study of advanced musical theater with extensive focus on selected scenes and songs from the musical theater genre. The course continues to develop skills and techniques learned in DRAMA-170, with emphasis on singing, acting, blocking, and choreographed dance movement. Students will analyze and prepare musical theater material including ballads, up-tempo, duets, trios, and group songs, and will continue to introduce students to a body of musical theater literature, composers, lyricists, and librettists. CSU, UC

DRAMA-200 Introduction to Technical Theater

3 units SC

- 54 hours lecture per term
- Co-requisite: DRAMA-201 or equivalent

This course provides a theoretical as well as a practical overview of the elements of technical theater. Safety precautions, stage management, stage design, scenery, lighting, sound, acting, make-up, and costuming are among the topics to be presented. The course will also cover possible job opportunities in technical theater. C-ID THTR 171, CSU, UC

DRAMA-201 Technical Theater Laboratory

1-2 units SC

- *Variable hours*
- *Co-requisite: DRAMA 200 or equivalent (may be taken concurrently)*
- *Note: This is a variable unit course with hours by arrangement. Students must complete 54 hours for 1.0 unit or 108 for 2.0 units.*

This course covers the practical applications of technical theater including stage management, stage design, scenery construction, painting for the stage, properties, lighting, sound, make-up, and costuming. Students will obtain hands-on experience working on main stage productions, arena productions, and student-directed projects. Safety procedures for working in the shop and on stage performances are emphasized. C-ID THTR 192, CSU, UC

DRAMA-202 Fundamentals of Stage Production - Technical Theater

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Limitation on Enrollment: Interview required. Specific days and times are announced in the Schedule of Classes.*

This is an open entry/open exit course where students participate in a technical theater capacity in a faculty directed stage production. Technical theater students are introduced to participating in a full length production in a variety of ways: working with sets, sound, lighting, painting, costume, stage management, and props. Students will be introduced to professional rehearsal and performance standards. All projects culminate in public performance. The organization and function of the technical staff, the structure of the physical theater, and job opportunities in technical theater will also be discussed. CSU, UC

DRAMA-230 Directing Projects

1-2 units SC

- *Variable hours*
- *Advisory: Concurrent enrollment in DRAMA-130 or equivalent; College-level reading and writing are expected.*

This course provides students the opportunity to practice skills learned in DRAMA-130. Students will prepare and direct a scene or one act from script selection through performance. Students will cast, rehearse, and stage a variety of scenes or one acts; projects may culminate in limited public performance. Emphasis is placed on the director-actor relationship and creating effective staging. CSU, UC

DRAMA-260 Technical Theater Practicum

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Limitations on enrollment: Interview with instructor and student director required. Specific days and times are announced in the Schedule of Classes.*
- *Advisory: DRAMA-200 and 201 or equivalent*
- *Note: This is an open-entry, open-exit course.*

This course allows technical theater students to receive practical experience through participation in student-directed projects. CSU, UC

DRAMA-270 Stage Production

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Limitations on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*
- *Advisory: DRAMA-122 or equivalent*

This is an open entry/open exit course. After audition and evaluation the students participate in a full-length stage production, with emphasis on rehearsal, character development and collaborative production techniques. All projects will culminate in public performance. C-ID THTR 191, CSU, UC

DRAMA-275 Musical Theater Production

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Limitation on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This is an open entry/open exit course where students participate in a faculty directed musical theater stage production, with emphasis on the combination of singing, dancing, and acting. Musical Theater Production will focus on how to use musicality, song, and dance, to embody emotional life for performance on stage in a musical theater production. Students will be introduced to professional rehearsal and performance standards. All projects culminate in public performance. CSU, UC

DRAMA-295 Occupational Work Experience Education in DRAMA

2-4 units SC

- *May be repeated eight times*
- *Variable hours*
- *Note: In order to enroll in DRAMA-295, students must be employed, register for the course, complete an online Employment Form, and participate in an orientation. Incomplete grades are not awarded for this course.*

DRAMA-295 is supervised employment that extends classroom learning to the job site and relates to the student's chosen field of study or area of career interest. Under the supervision of a college instructor, students will engage in on-the-job and other learning experiences that contribute to their employability skills and occupational or educational goals. Each unit represents five hours of work per week or 75 hours work per term. Students may earn up to a total of 16 units in any combination of WRKX courses. Repetition allowed per Title 5, Section 55253. CSU

DRAMA-296 Internship in Occupational Work Experience Education in DRAMA

2-4 units SC

- *May be repeated eight times*
- *Variable hours*
- *Note: In order to enroll in the DRAMA-296 course, students must be interning or volunteering, register for the course, complete an online Employment Form, and participate in an orientation. Incomplete grades are not awarded for this course.*

DRAMA-296 is a supervised internship in a skilled or professional level assignment in the student's major field of study or area of career interest. Under the supervision of a college instructor, students will engage in on-the-job and other learning experiences that contribute to their employability skills and occupational or educational goals. Internships may be paid, non-paid, or some partial compensation provided. Each unit represents five hours of paid work or four hours of unpaid work per week or 75 hours of paid work or 60 hours of unpaid work per term. Students may earn up to a total of 16 units in any combination of WRKX courses. Repetition allowed per Title 5, Section 55253. CSU

DRAMA-298 Independent Study

.5-3 units SC

- *Variable hours*
- *Note: Submission of acceptable educational contract to department and Instruction Office is required.*

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

DRAMA-299 Student Instructional Assistant

.5-3 units SC

- *Variable hours*
- *Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.*

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU